

Kathleen Harlow

VIOLINIST

Theodore Flint

AT THE PIANO

MISSION MEMORIAL HALL

THURSDAY, MAY 11th, 1922, 8:15 P. M.

Program

- I. Concerto D Major *Paganini*
Allegro Maestoso
- II. (a) Romance *Beethoven*
(b) Theme and Variations *Tartini-Kreisler*
(c) Hebrew Prayer *Achron*
(d) Hungarian Dance *Brahms-Joachim*
- III. Piano Soli
(a) Romance *Sibelius*
(b) Prelude *Debussy*
- IV. (a) La Gitana *Kreisler*
(Arabo-Spanish Gipsy Song 18th Century)
(b) The Cuckoo *Daquin-Manen*
(c) Indian Lament *Dvorak*
(d) Habanera *Sarasate*

Steinway Piano from Thayer Piano Co., Ltd.

(OVER)

Prog-583

Kathleen Parlow

plays exclusively for

Columbia Records

The following is a partial list of her recordings

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|--------|---|---|
| A-5412 | { | Humoreske (<i>Dvorak</i>) |
| | } | Melodie Opus 42, No. 3 (<i>Tchaikovsky</i>) |
| A-5483 | { | Thais (<i>Massenet</i>) Meditation |
| | } | Andante from Concerto in E Minor
(<i>Medelssohn</i>) |
| A-5992 | { | Nocturne Opus 9, No. 2 (<i>Chopin-Sarasate</i>) |
| | } | Carmen (<i>Bizet-Sarasate</i>) Fantasie |
| A-2121 | { | Moment Musical (<i>Shubert</i>) |
| | } | Last Rose of Summer (<i>Moore</i>) |
| A-5908 | { | Faust (<i>Gounod-Wieniawski</i>) Fantasie |
| | } | Cavalleria Rusticana(<i>Mascagni</i>)Intermezzo |

Thayer Piano Co., Ltd.
148-150 HOTEL STREET
HONOLULU, T. H.
